



Jacksons Rare Guitars & Amps

Sender:

JACKSONS RARE GUITARS
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AUSTRALIA

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FINEST VINTAGE GUITARS, BASSES, ACOUSTICS,
AMPLIFIERS, APPRAISALS and REPAIRS

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Hi, hope you enjoyed reading our 17th catalogue. If you would like to continue receiving these listings, please send Aus.\$10.00, name and address for one year's subscription (app. 6 issues/year).

For interstate and overseas buyers, send money order, bank or personal cheques to mailing address. Shipping cost is approximately Aus\$40.00, couriered interstate and overnight by 'The Overrighters'.

All prices listed are in Australian dollars. As a guide, at the time of printing the current exchange rate was Aus\$1 = US\$0.75. Call us to confirm as the rate does vary.

All guitars purchased interstate or overseas are on 48 hours approval. You must return instrument in the same condition as you received it before we can make a refund. We also buy quality vintage instruments for cash and offer a full consignment service. ie. we charge for our services only when the instrument sells.

Thanks for sharing the same interest in these fine musical instruments. Hope to hear from you soon or come on in and see our huge range!

Steve Jackson.

Doug Weaver.

DESCRIPTIONS - all guitars listed refer to this schedule

MINT	as new
NEAR MINT	some lacquer checking
EXCELLENT PLUS	minor scratches
EXCELLENT	minor scratches on face
VERY GOOD	original and played
GOOD	much wear or finish

Jacksons Rare Guitars & Amps



FINEST VINTAGE GUITARS, BASSES, ACOUSTICS, AMPLIFIERS, APPRAISALS and REPAIRS

FENDER ELECTRIC GUITARS - 1

181	FENDER STRATOCASTER 1958, maple neck, ex. pre L' sunburst, all original, tweed case.....	\$8900
204	FENDER STRATOCASTER 1963, factory Burgundy Mist, rare custom colour, 'L' series birdseye neck, all original, very good condition.....	\$13000
209	FENDER ELECTRIC XII 1968, Sunburst, extremely rare left-handed model, near mint....	\$2900
244	FENDER CORONADO II 1967, wild wood in Balmain colours! Black & orange stripes injected dye, in mint condition as new.....	\$1250
245	FENDER CORONADO II 1967, 12 string, wild wood in green & yellow Aussie colours! Injected dye in mint condition as new	\$1250
257	FENDER TELECASTER CUSTOM 1976, Sunburst, black guard, humbucker in front, Keith Richards style.....	\$950
258	FENDER STRATOCASTER 1958, Pre L', maple neck, blonde finish is resprayed but looks original, probably 60's, good condition, looks and sounds great, tweed case.....	\$6500
261	FENDER STRATOCASTER 1963, March L' series, factory sunburst, pre CBS green pick guard, excellent condition	\$4500
262	FENDER STRATOCASTER 1987, pewter finish, excellent plus cond, some belt buckling, maple neck, moulded case.....	\$950
263	FENDER STRATOCASTER 1983, sunburst finish maple neck, excellent plus moulded case..	\$790
264	FENDER STRATOCASTER 1961, Pre L', Fiesta Red refinish, original green guard, has hole for switch, great player.....	\$2500
265	FENDER TELECASTER CUSTOM 1978, Antigua finish, maple neck, all original.....	\$1250
266	FENDER JAZZMASTER 1962, pre L', rosewood board, Olympic White refinish, looks original, tortoise shell guard.....	\$1500
267	FENDER TELECASTER 1972 THINLINE, f-hole, humbuckers, natural finish, maple neck, replacement pickguard, excellent plus condition.....	\$1250
268	FENDER STRATOCASTER 1963, factory Candy Apple Red metallic, L' series, pre-CBS, clay dots, spaghetti logo, all original except for expert refret, very good condition....	\$6500
269	FENDER MUSTANG 1979, black, rosewood neck, excellent condition.....	\$530
270	FENDER STRATOCASTER ANNIVERSARY 25TH, silver, excellent plus condition, maple neck with certificate.....	\$1250
271	FENDER STRATOCASTER 1956, pre L', maple neck, small V-shape, all original, 2-tone sunburst, bakelite parts, the 1st Strat in Aust., the best maple we've had, ex. plus....	\$12500
272	FENDER STRATOCASTER 1977, left-handed, original black, maple neck, all white parts near mint condition, with book.....	\$1500
273	FENDER JAZZMASTER 1965, L' series, factory Candy Apple Red with matching peg, near mint condition, the best we've had.....	\$2000
274	FENDER CUSTOM 1967, rare 12-string convert, sunburst, excellent condition, hockey headstock, offset Jazzmaster style body.....	\$2000
275	FENDER STRATOCASTER 1965, L' series cream, green guard, pre CBS, small headstock refinished some time ago.....	\$3200
276	FENDER STRATOCASTER 1963, L' series, striped back to natural, rosewood board with clay dots.....	\$2300
277	FENDER JAZZMASTER 1963, left handed, pre L', factory sunburst, excellent plus condition, in superb white tolex case.....	\$2950

GIBSON ELECTRIC GUITARS

105	GIBSON LES PAUL SPECIAL 1960, T.V. finish, 2 x P90 pick-ups, inked on number, double cutaway, excellent condition, very pretty.....	\$3900
110	GIBSON SG 1983, sunburst, Special humbuckers, dot neck.....	\$950
125	GIBSON FLYING V 1973, Mahogany, Stud tailpiece, large pick guard.....	\$1550
131	GIBSON BIRDLAND 1960, PAF pick-ups in ex plus condition, Sunburst, expert refret....	\$5500
139	EPIPHONE SORRENTO 1963, sunburst, very clean, excellent plus, 2 x mini humbuckers single cutaway, oval inlays.....	\$1500
143	GIBSON 335 1966, sunburst, added stud, excellent condition.....	\$1950
144	GIBSON ES 335 1987, sunburst dot neck, reissue, near mint condition.....	\$1850
152	GIBSON LES PAUL JUNIOR 1958, factory TV finish, 1 x pickup P90, vg cond, hot rod...	\$2300
153	GIBSON LES PAUL 1961 SG, cherry finish, sideways tremelo, 2 x PAF pickups, expert headstock repair, excellent condition.....	\$2500
154	GIBSON LES PAUL 1961 SG, Cherry finish, expert refinish & headstock repair, long Vibrola tailpiece.....	\$2000
155	GIBSON L-4C acoustic 1952, refinished blonde, f-holes, single cutaway, volume & tone added to top with floating pickup.....	\$1500
156	GIBSON ES 330 1965, Sunburst near mint condition, 2 x P-90's.....	\$1250
157	GIBSON ES 300 1947, flamed maple in sunburst, single P-90, excellent condition.....	\$2800
158	GIBSON SG CUSTOM 1976, 3 pickup walnut finish, very good condition.....	\$1250
159	GIBSON ES 175 1949, sunburst, single P-90, near mint condition, a classic.....	\$3200
160	GIBSON ES 345 1969, cherry sunburst, in mint condition, orange oval label.....	\$1950
161	GIBSON 335 1960, dot neck, long guard, 2 x PAF pickups, zebra in front, refinished sunburst.....	\$3800
162	GIBSON LES PAUL 1975 CUSTOM, black, original, in very good condition.....	\$1500
163	GIBSON ES 225 1956, sunburst, excellent condition, 2 x P-90's, bound fingerboard pearl logo.....	\$1500
164	GIBSON ES 125 1960, sunburst, excellent condition, 2 x P-90's, Bigsby tremelo.....	\$1375
165	GIBSON ES 125 1965, cherry, sunburst, near mint, 1 x P-90, very pretty guitar.....	\$1250
166	GIBSON ES 335 1985, dot neck reissue, cherry, near mint condition.....	\$1650
167	GIBSON LES PAUL DELUXE 1976, cherry sunburst, 2 x mini humbuckers, ex. plus cond.	\$1750
168	EPIPHONE WILTSHIRE 1965, cherry finish, batwing headstock, 2 x mini humbuckers excellent condition.....	\$1650
169	EPIPHONE OLYMPIC DOUBLE 1965, cherry, batwing headstock, excellent condition.....	\$1250
170	GIBSON ES 125 1952, sunburst, thick body, single P-90, non-cutaway.....	\$950

GRETSCH, RICKENBACKER, GUILD ELECTRICS AND OTHER SEMIS - 1

29	GRETSCH COUNTRY GENTLEMAN 1969, brown mint condition.....	\$2900
49	GRETSCH SUPER AXE, charcoal finish, built-in phaser and compressor, single cutaway	\$1650
79	DAN ARMSTRONG late 60's, plexi glass body, excellent condition.....	\$1350
80	RICKENBACKER 1964, 12 string f-hole, Rose Morris 1993, fireglow toaster-top pick-ups extremely rare model, excellent condition.....	\$3800
82	RICKENBACKER GEORGE HARRISON 360-12, Fireglow, re-issue, toaster-top pick-ups flat tailpiece, triangle inlays, double bound, mint condition.....	\$2290
83	RICKENBACKER 1965, fireglow f-hole, 2 x toaster-top pick-ups, 1997 Rose Morris flat tremelo, near mint condition.....	\$2900

GRETSCH, RICKENBACKER, GUILD ELECTRICS AND OTHER SEMIS - 2

84	RICKENBACKER 450-12 string 1965, freglow, 2 x toaster-top pick-ups set in large pick guard, replacement tuners, near mint.....	\$1950
85	RICKENBACKER 1966, blonde, 1998 Rose Morris, f-hole, 3 x toaster-top pick-ups, flat tremelo, expert 60's refinish.....	\$2000
86	RICKENBACKER 330 1980, left handed, black, near mint.....	\$1590
89	RICKENBACKER 1998, Rose Morris 346 tremelo, 3 toaster-top pickups, refinished in blonde.....	\$1950
92	GRETSCH ROC JET 1975, walnut finish, near mint, 2 Supertron pickups.....	\$1500
93	RICKENBACKER 330 1989, black, semi, near mint condition.....	\$1350
94	GRETSCH DUO JET 1960, black single cut, 2 PAF Filtertrons, Millita bridge, Bigsby, near mint, a beaut.....	\$3750

ACOUSTICS

8	GIBSON L3, 1919, near mint.....	\$1550
30	GIBSON L1 1924 baby archtop, sheraton brown pln bridge.....	\$1150
109	GUILD F2-12 1975, 12 string natural top, Martin thinline, very clean.....	\$1550
120	GIBSON SJ 1970, sunburst excellent condition, sweet sounding.....	\$1490
139	GIBSON L CENTURY, very rare, white ivory neck, sunburst body.....	\$1950
153	GUILD J30 early 80's, blonde, highly figured maple, J200 style.....	\$1650
154	GIBSON J200, recent as new blonde mint condition, highly flamed maple, brown with pink lined case, Elvis style.....	\$2800
155	GIBSON COUNTRY & WESTERN 1968, natural dreadnought mahog. back/sides, ex. con.	\$1500
156	GIBSON J160E 1967, round shoulders sunburst, acoustic with electrics, near mint Beatles style.....	\$1850
157	GIBSON L-7, late 30's, non-cutaway, refinished, plays great.....	\$990
158	GIBSON L-7 1962, sunburst cutaway, excellent condition.....	\$3200

MARTIN & CO. - USED - 1

103	MARTIN C-1 1936, sunburst f-hole, near mint condition.....	\$1800
115	MARTIN D45 1976, as new, mint with tags, in blue flight case, purchase from original owner, sound matches its looks, a "pearler"!	\$6500
124	MARTIN 000-28 1976, excellent condition, well played, hard case, expert refret.....	\$2300
132	MARTIN D28 1970 good condition, character plus, well played, one of the first Indian rosewood models, structurally perfect, Martin thinline pick-up.....	\$1850
134	MARTIN D12-20 1968, 12 string mahogany back + sides, Brazilian board.....	\$1450
136	MARTIN BASS B40, recent model, mint condition, Big sound, with pick-up.....	\$2890
150	MARTIN D18 S 1972, mint, slope shoulders, slotted peg head, wide finger board.....	\$1450
167	MARTIN 00-18 1971, lovely shimmered spruce top, mahogany back & sides, replacement Schaller heads.....	\$1500
170	MARTIN 0-16 New Yorker 1971, slotted peg, 12 fret body, added pick guard & Cluson's, excellent condition.....	\$1400
171	MARTIN 0.18 1966, small body, very good condition, tortoise shell binding & guard....	\$1500
172	MARTIN HD28 1989, herringbone dreadnought, mint condition, as new, scalloped bracing rosewood back & sides.....	\$2500

MARTIN & CO. - USED - 2

173	MARTIN HD-28, left-handed 1979, herringbone trim, rosewood classic Martin sound very good condition.....	\$1950
174	MARTIN D28 1985, first of truss rod model, near mint condition.....	\$1750
175	MARTIN D35 1982, near mint condition, 3 piece back bound ebony board.....	\$2000
176	MARTIN D18 1977, Mahogany dreadnought, near mint cond., very sweet.....	\$1790

MARTIN & CO. - 1991 LIMITED PRODUCTION

2	MARTIN SPECIAL OM-21, Orchestra model OM series guitars were produced between 1929-1932 and did not include the OM-21. This is the first time offered. A 21 style in an OM scale. An OM Martin is a 000 body style with a 25.4" long scale. The OM-21 features solid spruce top, tortoise colour pick guard, herringbone back inlay strip, wider solid mahogany neck, bound tortoise colour binding as well as the headstock with Martin decal logo painstakingly cut out of mother of pearl. Tuning machines are gold enclosed with simulated pearl buttons, C. F. Martin signature. The ONLY OM-21 to be offered in Australia!!!!.....	\$6000
4	THE MARTIN GUITAR COMPANY has traditionally reserved the '45' numerical designation for the "Best of the Best". The D-45 KLE with its highly flamed koa wood back and sides is no exception. The Martin D-45 KLE features a solid Engelmann spruce top with substantially figured matched bear claws and is extremely difficult to acquire. The cross bracing has been shifted forward 1" from the soundhole with scalloped vintage style bracing. The top, back, sides and headstock of this limited edition '45' are immaculately inlaid in abalone pearl and grained Ivoroid along with an ivoroid bound finger board inlaid in the old style '45' snowflake inlay pattern. The ebony bridge is also inlaid on both fluted edges with 6-pointed abalone snowflakes. Both sides of each tuning machine have been delicately embossed with the Martin M then double plated with 22 carat gold. The D-45 KLE comes complete with a custom built Mark Leaf case. Not a single detail has been overlooked on this guitar. The ONLY one to be available in Australia and the ONLY one of 50 of these superb guitars with C. F. Martin's signature world-wide!!!! The price.....	\$11500

MARTIN & CO. - NEW - 1

1	MARTIN J65 M, Jumbo, rare maple model back and sides.....	\$3200
3	MARTIN D-16H, mahogany, herringbone trim, scalloped bracing, tortoise shell guard...	\$2200
4	MARTIN 000-16 M, scalloped bracing, mahogany back and sides.....	\$2000
5	MARTIN 000-16 MC, cutaway, scalloped bracing, mahogany back and sides.....	\$2200
10	MARTIN D-28, rosewood, left-handed, dreadnought.....	\$3000
13	MARTIN HD-28, herringbone, scallop bracing.....	\$3300
16	MARTIN D-41, abalone inlay on top, hexagonal markers, C.F. Martin headstock inlay....	\$4200
17	MARTIN D-4S, abalone inlay all over, hexagonal markers, C.F. Martin headstock inlay..	\$7850
18	MARTIN MC-28, cutaway, rosewood back and sides.....	\$3300
19	MARTIN J40M, Jumbo dreadnought depth, rosewood back and sides, hexagonal markers, the dreadnought of the 90's.....	\$3300
20	J65-12, maple jumbo, 12 string, highly flamed.....	\$3300

FENDER, MARSHALL + VOX AMPLIFIERS - I

62	GIBSON LES PAUL AMP 40 1956, speckled white and tan, near mint with cover.....	\$950
73	FENDER CONCERT brown, choc grille, 2 x 12's Celestions, 45 watts, flat badge 1962 good cond.....	\$1000
105	VOX AC 15 1959, brown with rose grille, early Goodman's, very pretty, near mint.....	\$1500
123	FENDER TWIN REVERB 1982, black face, re-issue, near mint condition.....	\$1350
132	FENDER TWIN 1954, Tweed, very clean condition, 2 x 12" speakers, 50 watts, pre brown cotton grill cloth, classic sound.....	\$2500
137	FENDER BANDMASTER 1961, cream tolex, piggy back chocolate grille, 2 x 12"s, 45 watt, white knobs, flat badge.....	\$11150
148	FENDER VIBRO CHAMP 80, 1 x 10".....	\$390
149	FENDER REVERB UNIT 1964, black face, value, the sound.....	\$750
151	VOX AC 30, top boost JMI 1965, 2 x JBL K120's, great loud Vox, good condition.....	\$1250
152	FENDER SUPER REVERB 1964, black face, classic sound, 4 x 10's, 45 watt, good cond..	\$1500
153	FENDER TWIN 1963, white tolex, 2 x 12" EV's, 100 watts, ex. cond, rare amp.....	\$2500
154	FENDER DUAL SHOWMAN 1969, reverb head, 100 watts, good condition.....	\$650
155	FENDER PRO 1970's, master volume, 50 watts, 2 x 12" speakers, good condition.....	\$800
156	FENDER VIBROSONIC 1962, brown tolex, golden grille, flat badge, 1 x 15" JBL, excellent plus condition.....	\$1600
157	FENDER REVERB UNIT 1962, brown tolex, golden grille, flat badge, ex. plus condition...	\$1250
158	MARSHALL ARTIST 100 watt, small badge.....	\$750
159	MARSHALL COMBO 2150, 1 x 12" Celestion, 100 watt, ex. plus cond., small & loud....	\$850

BOOKS + VIDEOS

- FENDER STRATOCASTER by A.R. Duchossolr, the most comprehensive and accurate book available on Strats..... \$15.00
- GUITAR IDENTIFICATION BOOK by A.R. Duchossolr, Gretsch, Fender, Gibson, Martin, no more guessing with dates..... \$15.00
- THE AMP BOOK by Donald Brosnack, discusses the history and insides of most amps, big on Fender..... \$15.00
- THE FENDER GUITAR by Donald Brosnack, more detail on Fender 'weirdo-casters' and acoustics..... \$15.00
- GUITARS, GUITARS, GUITARS, a pictorial reference book from the Dallas Guitar Show '87, 1000's of rare photos..... \$40.00
- THE VINTAGE GUITAR by Mac Yasuda Vol 2. Rare full colour photos, hard cover, 126 pages..... \$100.00
- HISTORY OF THE MARSHALL by Mike Doyle. 68 pages of the evolution of the Marshall. Lots of black and white photos and early info..... \$29.00
- EPIPHONE 1934, reprint catalogue..... \$25.00
- NATIONAL 1930's, reprint catalogue..... \$18.00
- SWEET 16, rare and vintage full colour classic shots, 16 great postcards..... \$30.00
- AMERICAN GUITARS by Tom Wheeler. 370 pages, hundreds of photos history and info.. \$65.00
- MARTIN GUITARS, A HISTORY by Mike Longworth, 347 pages, b/w photos, soft cover, autographed by author..... \$32.00
- COMPLETE HISTORY OF RICKENBACKER GUITARS, Richard Smith 245 pages from 1931 to present with b/w and colour photos. THE book..... \$45.00
- GIBSON ELECTRICS VOL 1. 191 pages with serial no.s, guitar specs and production totals, b/w photos and colour..... \$38.00
- THE ULTIMATE GUITAR BOOK, 192 page, the best colour photo's available, hard cover, almost everything covered..... \$47.00
- GRUHN'S GUIDE TO VINTAGE GUITARS, George Gruhn & Walter Carter, hardcover, 325 pages. Best I.D. book, model descriptions, ID keys, number lists, info on most guitars.. \$40.00
- GIBSON SUPER 400-ART OF THE FINE GUITAR Tom Van Hoose, 194 pages, fine hardcover book on the Super-400 and L-5's..... \$95.00
- AUSTRALIAN MADE AUSTRALIAN PLAYED Michael Atherton, hardcover, excellent 231 page book on Oz guitars and their makers..... \$65.00

- 1991 GUITAR CALENDARS, 12 RARE FULL COLOUR PHOTOS..... \$10.00

- Video
 GET THAT CLASSIC FENDER SOUND by Jim Welder. Talks about, shows and plays vintage Fenders with matching amps, classic licks, the stars who played them and demonstrates how. Great \$60.00

- PLUS STRINGS (all gauges) and PICKS (all grades)
 and now for a limited time.....

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 3 sizes, all colours as long as it's white.