

Jacksons Rare Guitars & Amps

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Hi, hope you enjoyed reading our 30th catalogue: 30 'dogs' and still going strong! All of us here at Jacksons wish all customers and readers a great Christmas and New Year. We hope to see you soon in 1995.

If you would like to continue receiving these listings, please send Aus.\$15.00, name and address for one year's subscription (app. 6 issues/year).

For interstate and overseas buyers, send money order, bank or personal cheques to mailing address. Shipping cost is approximately Aus\$40.00, couriered interstate and overnight by 'Kwikasair'. All prices listed are in Australian dollars. As a guide, the average current exchange rate is Aus\$1 = US\$0.71. Call us to confirm as the rate does vary.

All guitars purchased interstate or overseas are on 48 hours approval. You must return instrument in the same condition as you received it before we can make a refund. We also buy quality vintage instruments for cash and offer a full consignment service. We charge for our services only when the instrument sells.

Thanks for sharing the same interest in these fine musical instruments. Hope to hear from you soon or come on in and see our huge range!

Steve Jackson

Doug Weaver

Matt Snashall

Angela Bain

Mark Evans

DESCRIPTIONS - for all guitars listed

MINT as new
NEAR MINT some lacquer checking
EXCELLENT PLUS minor scratches
EXCELLENT minor playing wear
VERY GOOD original and played
GOOD much wear or refinish

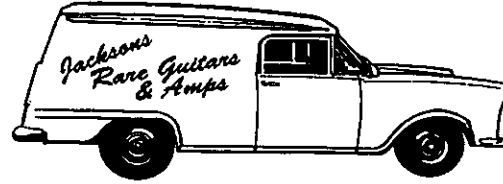
Unless noted
ALL guitars
come with
hard case

Merry Xmas and Happy New Year from Jacksons Rare Guitars!

Jacksons Rare Guitars & Amps

Finest Vintage Guitars, Bases, Acoustics, Amplifiers, Appraisals and Repairs.

Jacksons Rare & Guitars Amps



Jacksons wishes all its customers a Happy Xmas and a prosperous and musical New Year!!!

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Jacksons Rare Guitars

December/January 1994-95

Number 30

Price: \$1.50

*Finest Vintage Guitars, Bases, Acoustics, Amplifiers,
Appraisals and Repairs*

FENDER ELECTRIC GUITARS - 1

353	FENDER TELECASTER 1969, Rosewood George Harrison, all original, rare rosewood guitar, the first we've seen here, plays & sounds great, 2nd version lighter body, near mint.....	\$5800
376	FENDER TELECASTER 1971, factory Bigsby, blonde finish, maple neck, excellent condition.....	\$2500
383	FENDER TELECASTER CUSTOM 1972, sunburst, birdseye neck, rosewood fingerboard, factory Bigsby, mint condition.....	\$1800
419	FENDER STRATOCASTER 1957, sunburst, maple neck 2 tone stock, all original, expert refret, usual playing wear, the SOUND.....	\$16000
538	FENDER STRATOCASTER 1965, Factory sunburst, ex + cond, pearl dot markers, transition decal white guard, all original, neck plate, small peg head, pre-CBS style.....	\$6500
541	FENDER STRATOCASTER 1963, factory Fiesta Red, pre 'L', ex cond, minor playing wear.....	\$8500
557	FENDER TELECASTER 1968, Paisley, rare, rosewood board, very good condition.....	\$5900
558	FENDER CUSTOM 1968, factory Sunburst, left-over electric XII parts, excellent cond.....	\$2500
561	FENDER TELECASTER CUSTOM 1968, bound Candy Apple Red!!, faded to orange on face, vg +...	\$6800
563	FENDER TELECASTER 1972, Thinline, natural, pearloid guard, excellent plus cond.....	\$1750
559	FENDER STRATOCASTER 1962, Fiesta Red pre 'L' spaghetti logo, guitar in FRIGHTENING condition, except for few minor chips would be mint, original factory hang tags, strap, lead and cloth....	\$20000
1001	FENDER STRATOCASTER 1963 'L' sunburst, green guard, ex cond, minor playing wear.....	\$8500
1034	FENDER ESQUIRE 1962 Sept, slab rosewood board, rare pre'L' blonde, ex +, tags!.....	\$6700
1037	FENDER MUSTANG 1966, blonde tortoiseshell guard, very good.....	\$950
1054	FENDER JAGUAR 1963, excellent early pre 'L', factory sunburst, minor belt buckle wear.....	\$2950
1056	FENDER ELECTRIC XII 1965, faded factory sunburst, tortoiseshell guard, unbound neck with pearl dots inlays, excellent, belt buckle wear only.....	\$1650
1059	FENDER STRATOCASTER 1969, faded sunburst on front, well worn/played, replaced nut and two bridge addles, great working Strat.....	\$3700
1064	FENDER TELECASTER 1983, blonde, pearloid guard, EMG pu's, maple neck edges worn, ex +....	\$1250
1143	FENDER STRATOCASTER 1956, V maple neck, expert refret without relaquer, sunburst 2 tone finish shows slight buckle & arm wear, non-bakelite, usual neck wear, all original hardware and pickups, fantastic player, excellent.....	\$16500
1071	FENDER STRATOCASTER 1968, Olympic White, rosewood board, white scratch plate. This guitar is a 9.5 out of 10. Small one cent piece sized chip on side (touched up). Amazing!.....	\$7500
1078	FENDER STRATOCASTER 1957, factory 2 tone sunburst, non-bakelite, clean, lightly V'd maple neck, minor scratches to body, little playing wear, excellent plus.....	\$17500
1083	FENDER TELECASTER 191, black, white guard, rosewood board, plastic still on guard.....	\$1150
1103	FENDER STRATOCASTER 1965, factory sunburst, transitional logo 'L' series, expert refret relaement green guard, players armware, usual neck wear, very good.....	\$6000
1121	FENDER STRATOCASTER 1968, factory Candy Apple Red, rosewood board, white guard, minor armwear and neckwear, stunning colour, on the way!!!.....	\$CALL
1136	FENDER JAZZMASTER 1960, factory 2 tone sunburst, figured Brazilian rosewood board, unique transitional model, green clay dots, some chips, belt buckle wear, very good plus.....	\$3500
1047	FENDER JAGUAR late 1964, 'L' series, actory Fiesta Red, matching headstock, pearl dots, some arm/neck/buckle wear, changed machine heads, returned to original, excellent.....	\$3500
1129	FENDER JAZZMASTER 1962, pre 'L', Olympic White refinish, tortoise guard, clay dots, neck overspray on slab board, great.....	\$1850
1126	FENDER 'The Strat' 1980, Candy Apple Red, 1st series of model, gold plated brass h/w, ex +..	\$950
1076	FENDER STRATOCASTER July 1954, very early original 2 tone sunburst, rare quarter-sawn ash body, bakelite knobs have cracked, replaced front + back pu covers, middle original, front pu due to cover wear has been rewound to original specifications with original bobbin + polepieces saddles + heads very clean, neck shows usual wear on original lacquer, body 8.5 out of 10 except for unusual wear mark on top horn, a GEM.....	\$25000
1149	FENDER STRATOCASTER Oct 1956, factory 2 tone, alder body, all bakelite parts in very good cond, very minimal neck wear, all original hardware, face clean, back has belt buckle wear, very original in every way - frets, wiring, pickups etc fantastic guitar.....	\$18000
1150	FENDER STRATOCASTER Nov 1954 early 2 tone original finish, highly figured ash body, round hole back plate, amzing swirl maple neck has been oversprayed, decal appears to be later, round string tree, replica bakelite part covers, original pickups, machines, saddles, block, guard....	\$22000
1145	FENDER CUSTOM TELECASTER 1967, blonde with black binding, on the way.....	\$CALL
1144	FENDER STRATOCASTER 1975, non-tremelo, 3 bolt neck black guard, body refinished to natural brass bridge, refretted and worn, maple neck, very good.....	\$850

FENDER ELECTRIC GUITARS - 2

1146	FENDER STRATOCASTER Feb 1964 'L' series, clay dots, carved rosewood board, body refinished to white, expert neck refinish with redecals, reissue pickups, bridge, tremelo, guard and heads	\$2750
1147	FENDER STRATOCASTER 1979 natural, maple neck, black guard, very little playing wear, super clean, excellent plus.....	\$1150

Left Handers

438	FENDER TELECASTER 1978, left handed, natural finish, maple neck, black guard, near mint.....	\$1750
570	FENDER STRATOCASTER 1989, American Standard, maple neck, Pewter finish, mint cond.....	\$1350
1057	FENDER AMERICAN STANDARD STRATOCASTER 1990, Torino Red, rosewood board, near mint.	\$1350

GIBSON ELECTRIC GUITARS - 1

195	EPIPHONE ZEPHYR REGENT 1953, sunburst, NY single cut.....	\$1500
199	GIBSON ES-5 1951 Sunburst, 3 P90's, near mint.....	\$6900
239	GIBSON LES PAUL 1958 REISSUE, flame top 1988, early inked-on number, highly figured flame, cherry sunburst, mint condition.....	\$4250
241	GIBSON ES125 1961, factory sunburst, cherry single cutaway, thin body, 2 x black P90's near mint, classic.....	\$2000
257	GIBSON LES PAUL 1969, gold top, mini humbuckers, very pretty gold, 'N ^o made in USA', no volute, ex + condition, light weight.....	\$3200
314	GIBSON ES 295 GOLD, All gold, recent, mint as new with tags, brown pink line case.....	\$2900
315	GIBSON LES PAUL DELUXE, Hall of fame, all gold, neck, back and top, mint condition as new with tags, brown pink line case.....	\$2900
317	GIBSON LAP STEEL 1938 Original sunburst in hard case, in excellent plus condition.....	\$950
362	GIBSON LES PAUL CUSTOM 1972 cherry Sunburst, Gibson embossed pickup covers, old machines replace Schallers back to original, small toggle switch on face, this guitar plays and sounds great, has seen a lot of action.....	\$1950
381	GIBSON LES PAUL JNRT, 1959, double cutaway, older cherry refinish, 1xP90.....	\$1350
388	GIBSON ES300, 1948, Sunburst, full depth, non-cutaway body, single P90, excellent cond.....	\$2500
390	GIBSON ES335 1962, Cherry, block inlays, 2 x PAF pickups, killer sound, ex cond.....	\$6500
1006	GIBSON LES PAUL 1973 black, very good, exposed humbuckers.....	\$2500
1007	EPIPHONE WILTSHIRE 1968, 12 string black, refinished, white guard.....	\$1500
1013	GIBSON CHET ATKINS 1982, classical electric standard, slotted peghead, single cutaway, ex...	\$1450
1023	GIBSON L5 CES 1973, L-5 body with Super 400 neck, Sunburst, L-5's are hard to find but this tops the list, only 17 made in total between 1973-76, truly rarest of the rare, nr mint....	\$10500
1121	GIBSON LES PAUL Goldtop 1957, patent applied for humbucking pu's, unusual solid mahogany body without maple cap, gold finish excellent condition, minor weather checking + belt buckle wear, expert refret, back of headstock unique Super 400 style black V, factory stamped yellow serial no's, a very fine guitar, excellent +.....	\$37500
1025	EPIPHONE CASINO 1965, refinished sunburst, 2 metal covered P90's, trapeze tailpiece, removed pickguard, single parallelogram inlay, Schaller machines, good.....	\$1200
1137	GIBSON 330TD, sunburst 1965, 2 chrome-covered P90's, black layered guard trapeze bridge block inlays, excellent peghead repair, very good.....	\$1250
1044	GIBSON LES PAUL CUSTOM 1974, 20th Anniversary, only cherry we've seen, engraved emblem at 15th fret, sandwich body, 3 piece mahogany neck, machines changed to Grovers, excellent..	\$2500
1049	GIBSON ES345 1964, sunburst, bound tortoiseshell guard, factory stop tailpiece, machines changed to Groers, ex refret, 2 replaced parallelogram inlays, replaced gold Tunematic + bridge well played, birdseye top, very good.....	\$4500
1055	GIBSON 335 DOT 1987, factory cherry, dot inlays, black guard, very original, excellent.....	\$1650
1060	GIBSON ES295 1991, gold, 2 cream-covered p90's, flower guard, fact. B6 Bigsby, near mint	\$2700
1061	GIBSON LES PAUL STANDARD 1988, sunburst, pretty 3 piece top, very little playing wear, light scratches on back, excellent plus.....	\$2100
1062	GIBSON LES PAUL PRO 1977, black, cream guard, 2xP90's, belt buckle wear, excellent.....	\$2100
1074	GIBSON LES PAUL CUSTOM 1981, Silverburst (metallic silver, black burst edge) neck has lacquer wear, very clean, chrome hardware.....	\$2200
1075	GIBSON LES PAUL CUSTOM 1991, beautiful 2 piece flame maple top, light reddish brown sunburst, spanning clean, gold plated hardware, black 5 layer guard, one piece neck.....	\$4200
1096	GIBSON SUPER 400 CES 1971, sunburst, rounded cutaway, 2 humbucking pu's, gold hardware multiple bound binding, split block inlays, 5 piece split diamond peghead inlay, one of fifty three made that year, with original Gibson raincover for case, mint.....	\$12500

GIBSON ELECTRIC GUITARS - 2

- 1105 GIBSON JOHNNY SMITH (JS) 1976, natural finish, single floating mini humbucking pickup, gold hardware, exceptionally straight grained carved spruce top, maple neck + sides, slight wear on the highly flamed maple neck, few small marks on the top, very fine guitar, excellent plus.. \$7500

BASSES

- 49 FENDER PRECISION 1966 factory Sunburst, tortoise guard, all original classic..... \$2500
part of point on peg head, great player, slab rosewood board..... \$2500
56 HOFNER BEATLE BASS 1966, free Beatle wig with bass!!!!!! On its way..... \$1950
58 FENDER PRECISION 1963, Olympic White pro refinish, 'L' series, clay dots..... \$2800
59 FENDER PRECISION 1959, Sunburst with anodized guard and maple board, expert refinish..... \$2800
60 FENDER PRECISION 1958, Sunburst with anodized guard, ex original cond, raised 'A' poles..... \$5800
61 FENDER PRECISION 1966, Lake Placid Blue, ex cond, transition decal, original frets..... \$3800
1119 FENDER PRECISION 1959 anodized guard, blonde maple neck, great player..... \$4500
1032 FENDER PRECISION 1962, pre 'L' series, refin white, great sound + feel, no case..... \$2200
1043 FENDER PRECISION 1962 sunburst, excellent original condition, slab board..... \$4200
1128 FENDER JAZZ BASS, 'L' series, clay dots, refinished sunburst..... \$3500

GRETSCH, RICKENBACKER, GUILD ELECTRIC'S AND OTHER SEMI'S

- 144 GRETSCH DUO JET 1961, factory black, black deep body, double cutaway, 2xpatent number Filtertrons, ex cond..... \$3500
154 RICKENBACKER 360-12 1979, near mint, electric 12 string factory white, top-of-the-line.... \$1500
157 RICKENBACKER 1965 Rose Morris 1998, 3 toaster top pickups, f-hole, factory fire glow, rare export model, very good condition..... \$1750
160 RICKENBACKER 330-12 1990, Fireglow, near mint..... \$1500
1015 RICKENBACKER 360-12 October 1988, Black, excellent plus condition..... \$1900
1020 RICKENBACKER 1997 October 1965, Fireglow, f-hole, export model, very good condition..... \$2200
1050 GRETSCH 6120 1962 faded western orange top, almost to pumpkin, Gretsch Bigsby vibrato thumbprint + peghead horseshoe inlay, replaced with Grovers, back pad, 2 patent pu's, ex +... \$2500
1052 GRETSCH WHITE FALCON 7594 1975, double cutaway, unusual, non-stereo model, gold plated hardware, inc B-7 Bigsby tailpiece, gold sparkle binding, Falcon on guard, excellent plus..... \$5500
1125 GRETSCH WHITE FALCON 7595 1981, double cutaway stereo model, lots of switches + controls, gold plated hardware, B-7 tailpiece, goldsparkle binding, excellent plus..... \$7200
1065 GRETSCH SUPER CHET 7690 1977, Autumn Red, two Filtertron pu's, abalone inlays on headstock fingerboard + tailpiece, all control knobs located on guard, worn gold plating, excellent plus.... \$3000
1084 RICKENBACKER 330 april 1982, burgundy, catseye soundhole, white guard, buckle wear, changed machineheads, excellent..... \$1350
1095 RICKENBACKER V64 360-12, fireglow Apr 85, 2 toaster pu's, catseye soundhole, near mint.. \$1950
1130 RICKENBACKER 1993 ROSE MORRIS 12 string 1965, bound body, fireglow, only 100 made, expert headstock repair, playing wear, excellent..... \$1950
1131 RICKENBACKER 1993 ROSE MORRIS 12 string Feb 1965, 2 pu's, fireglow bound body, 1 of 100 made 1964-65, headstock repair, original bridge refitted, new 'R' tailpiece, trapeze removed \$1950
1132 RICKENBACKER 1998 ROSE MORRIS Apr 65, 3 pu's, tremelo, fireglow, same fingerboard, neck + belt buckle wear, one of fifty for 1965, excellent..... \$2500
1133 RICKENBACKER 1998 ROSE MORRIS Aug '67, 3 pu tremelo, factory fireglow, 1 of fifty, nr mint \$3500
1134 RICKENBACKER 1997 ROSE MORRIS Oct 1965, 2 pickup fireglow, v clean + orig, excellent plus + \$2700
1135 RICKENBACKER 1997 ROSE MORRIS Oct 1965, 1 of 75 exports produced that year, 2 pickup factory fireglow, v clean front, small neck + buckle wear, tremelo, excellent..... \$2500

MARTIN & CO. - OLD - 1

- 207 MARTIN O-18 1924, 12 fret steel string, small body, slotted peghead, bar frets, ex cond..... \$2900
220 MARTIN O-21, 1900 # 8956, 102 apart from our magnificent O-28, this guitar has seen a lot of action, amazing Brazilian rosewood repaired in several places due to splitting, several splits have been expertly repaired on the fantastic spruce top, herringbone rosettes, added fingerboard inlays, rosewood bound, original bar frets, a piece of history that still plays great..... \$3800
222 MARTIN D7-28 1982, miniature baby dreadnought, usual D28 features, nr mint, hard case..... \$1550
226 MARTIN 737K, 1981, mini dreadnought, flamed koa wood, fancy inlays, in transit, \$CALL
228 MARTIN O-21 1924, Brazilian rosewood, recent neck reset, low action, amazing sound, herringbone rosette, ex plus cond, original deluxe hard case..... \$5500

MARTIN & CO. - OLD - 2

- 234 MARTIN D35 1974, Indian rosewood lots of character, jack hole in side, expert repaired crack in side, otherwise fantastic..... \$2500
240 MARTIN D18 M.B. 1990 LTD only one to make it to Australia magnificent mahogany with maple
241 MARTIN D35S 1975 n mint cond, 12 fret neck, slope shoulders, slotted peg, bound board 3 piece neck, replacement tuners..... \$2500
243 MARTIN 000-18 1941, excellent example of a classic scalloped brace finger picker, original finish is worn, sounds fantastic, replaced Clusson tuners..... \$4500
247 MARTIN 000-16C 1991, cutaway tortoise guard & binding, mint condition, thinline pickup..... \$1850
248 MARTIN 000-28 beautiful Brazilian rosewood back and sides, replacement tortoise guard, one of only 102 produced in 1968, excellent..... \$7700
249 MARTIN B65 BASS, flame maple back and sides, thinline pickup with on-board preamp..... \$3300
251 MARTIN D-18 1972, round shouldered, slotted peghead, near mint, a boomer..... \$1850
252 MARTIN D-28 1970, Indian rosewood back and sides, well played with warm, big sound, Martin thinline pickup, very good..... \$2500
255 MARTIN D-18 1974, very good cond with minor chips, the mahogany sound..... \$1500
257 MARTIN D-21 1965 style 18 black binding with factory tortoise guard, wild flamed Brazilian rosewood, very rare, excellent plus..... \$6500
258 MARTIN D3-18 1990, Limited Edition, diamond and square inlays, tortoise shell binding and guard, 3 piece back with herringbone, signed by CF Martin, near mint..... \$4500
1104 MARTIN D-76, #1801 of 1976, eagle inlay on headstock, star fingerboard markers, 3 piece back with herringbone inlays, full USA Bicentennary package, strap button added, ex. ++..... \$3500
1118 MARTIN D-62 1991, mint stunning flame maple back and sides, tortoiseshell guard + binding scalloped bracing, Martin case, balanced tone..... \$2800
1148 MARTIN 000-28 left handed 1991, near mint, black guard, strap button added..... \$3250

MARTIN & CO. - NEW - 1

ALL NEW MARTINS CARRY A LIMITED LIFE TIME WARRANTY AND COME WITH U.S.A. HARD CASES. MOST NEW MARTINS WE STOCK COME WITH SCALLOPED BRACES AND HAVE THE SMALL MAPLE BRIDGE PLATE. WE BELIEVE THEM TO BE THE BEST MARTINS PRODUCED IN A VERY LONG TIME.

- 1 MARTIN J65 M, Jumbo, rare maple model back and sides..... \$3700
3 MARTIN D-16H, mahogany, herringbone trim, scalloped bracing, tortoise shell guard..... \$2695
4 MARTIN 000-16 M, scalloped bracing, mahogany back and sides..... \$2650
5 MARTIN 000-16 MC, cutaway, scalloped bracing, mahogany back and sides..... \$2850
13 MARTIN HD-28, herringbone, scallop bracing..... \$3950
16 MARTIN D-41, abalone inlay on top, hexagonal markers, C.F. Martin headstock inlay..... \$5900
17 MARTIN D-45, abalone inlay all over, hexagonal markers, C.F. Martin headstock inlay..... \$9350
18 MARTIN MC-28, cutaway, rosewood back and sides..... \$3800
19 MARTIN J40M, Jumbo dreadnought depth, rosewood back & sides, hex markers..... \$3950
22 MARTIN D62 Dreadnought, flame maple back/sides, scallop bracing, tort. style guard/binding.. \$3500
23 MARTIN D60 Dreadnought, birdseye maple back and sides + headstock, scalloped bracing tortoise style guard and binding, snow flake inlays..... \$4690
24 MARTIN J18, mahogany jumbo, scalloped bracing, tortoise shell style guard and binding square and diamond inlays, woodshell tuning buttons..... \$3100
25 MARTIN J40C, jumbo cut., Indian rosewood back/sides, scalloped bracing, hex 45 style inlays \$3950
28 MARTIN D37K, flamed koa wood back/sides, double pearl rosette sound hole, inlay @ 12th fret \$3700
31 MARTIN B40 BASS, Rosewood back & sides, spruce top, factory Martin thinline..... \$3950
32 MARTIN D1 New Dreadnought mahogany with on-board eq and controls..... \$2500
36 MARTIN D1 new dreadnought all acoustic model without electrics..... \$1950
37 MARTIN D16 mahogany dreadnought, herringbone back strip and rosette, scalloped bracing square and diamond inlays on fingerboard and bridge..... \$2750
38 MARTIN HD28 2R large sound hole the loudest Martin in the fleet..... \$3950
39 MARTIN J40B black Jumbo, Indian rosewood, 45 style hexagonal inlays, \$3950
40 MARTIN OM 21 special order, amazing figured spruce top, lovely tortoise bound mahogany back & sides, tortoise style pick guard, scalloped bracing, amazing finger picker..... \$3350
41 MARTIN D37-K2, amazing flamed koa wood top, back and sides, pearl rosette around soundhole fantastic pearl fingerboard inlays, new..... \$5000
42 MARTIN D60, incredible maple birdseye back & sides, herringbone back strip, tortoiseshell binding, ebony fingerboard, D45 pearl snowflake inlays, ebony button tuners & bridge, lovely.. \$4600
1040 MARTIN DIR new model, dreadnought, solid spruce top, laminated rosewood back + sides, new innovative X-bracing pattern, pure tone, clear, powerful, Martin hardcase, lifetime warranty \$1950

Left Handers

- 27 MARTIN 00016C, left-handed, scalloped bracing, cutaway, tortoise style guard and binding.... \$2700

DOBROS, MANDOLINS, BANJOS etc

317	GIBSON LAP STEEL 1938, Sunburst, original black in hard case, in excellent + condition.....	\$950
29	WINDSOR BANJO, Metal body, long neck premier, fancy.....	\$950
30	KUMALAE UKE, 1930's Hawaiian colour.....	\$250
33	NATIONAL TROJAN 1937, near mint condition, wood body, round neck, factory sunburst.....	\$1500
34	FENDER Triple neck lap steel, 1950's with legs, fantastic with original tweed case.....	\$1250
36	DOBRO 1930's wood body, V neck, f hole, sunburst, ex condition.....	\$1350

ACOUSTICS

185	GIBSON TGO 1966, all mahogany, 4 string tenor, excellent condition.....	\$450
192	GIBSON MASTERTONE 1930, mahogany, bell body, slide guitar, square neck, near mint.....	\$550
196	GIBSON C&W 1968, natural finish, in transit.....	\$CALL
199	GUILD D35 N.T. 1978 near mint condition.....	\$1150
202	GIBSON DOVE, Cherryburst, on the way.....	\$CALL
203	GIBSON HUMMINGBIRD 1978, Sunburst, very clean, excellent plus.....	\$2000
206	GIBSON HUMMINGBIRD 1974, very rare, natural top, block inlays, non-adjustable bridge, some slight marks on back, excellent.....	\$2500
161	GIBSON SYNCHROMATIC X75F 1948, flat top, oblong soundhole.....	\$1000
1048	GIBSON J45 1966 sunburst, round shouldered dreadnought, original 3 in line Kluson heads, Gibson logo on pickguard, adjustable saddle, excellent.....	\$2500
1063	GIBSON HUMMINGBIRD 1978, sunburst, block inlays, belly below non adjustable bridge, ex.....	\$1800
1070	EPIPHONE TEXAN '1964 sunburst tortoiseshell guard, slashed 'C' logo, adjustable bridge with belly above bridge, single parallelogram inlays, original 3 in line Klusons, truly excellent.....	\$3500
1072	GIBSON HUMMINGBIRD 1967, sunburst, double parallelograms, orig style replacement tuners, adjustable bridge, repaired crack in top, warm played tone, very good.....	\$2800
1080	GUILD F412 12 string 1985, sunburst spruce top + maple sides, curly maple back, near mint..	\$2500
1106	FENDER KING USA 1963, early example of Indian rosewood King with natural top, has support rod through body, 1 inch small diamond sized repair on lower bout, Strat style 4 bolt neck, ex.	\$1500

FENDER, MARSHALL + VOX AMPLIFIERS - 1

254	FENDER SUPER brown Dec 1961, 2x10" Jensons, 45 watts, ex cond.....	\$2500
257	GRETSCH AMP 1963, tremelo, 30 watt.....	\$650
266	FENDER VIBROVERB, 1964 Blackface, in excellent plus condition, 1x15" speaker, 35watts.....	\$3500
280	FENDER PRINCETON brown tolex Aug 1963, original, 1x10 speaker, excellent plus.....	\$1250
284	FENDER SUPER Nov 1963, brown tolex, near mint, 2x10's, 45 watts.....	\$3500
286	FENDER DELUXE REVERB 1965 black face 1x12" 20 watts the classic.....	\$2900
291	FENDER PRINCETON REVERB 1965, black face, 1x10, excellent plus.....	\$1500
292	MARSHALL COMBO Bluesbreaker 1977, near mint 100watt 2 x 12".....	\$1500
294	FENDER VIBROVERB 1964 black face single 15" ex cond huge sound.....	\$3200
295	VOX AC30 1965 copper top JMI 2xBlue Bulldogs near mint cond.....	\$1800
296	FENDER DELUXE 1968 silver face ex +	\$1500
297	FENDER BASSMAN 1965 black face 2 x 12" JBL's piggy back 50 watts, new grille, vg+.....	\$1500
301	FENDER PRO REVERB 1965, black face, 2x12". 50 watt, pro re-cover original grille cloth, ex.	\$2500
308	FENDER SUPER REVERB 1969, Silver face, non master model, 45watts, 4x10's.....	\$1500
309	KENDRICK 4212 80watt, 2x12's, tweed.....	\$4300
310	KENDRICK 2410 40 watt, 4x10's tweed.....	\$3500
316	FENDER CONCERT, brown tolex, 4x10's, flat badge, 50watts, excellent.....	\$2200
317	FENDER SUPER 1962, brown choc grille, 45 watts, replaced grille cloth, Celestion speaker.....	\$1150
1045	FENDER REVERB UNIT, brown tolex, ex cond with flat Fender badge, hard to find.....	\$1950
1069	FENDER REVERB UNIT 1968, black tolex, silver face control panel.....	\$1250
1079	MARSHALL JUMP combo 50watt, master model mk2 lead series, 2 Mesa black shadow spkrs, ex	\$1150
1068	FENDER TWIN REVERB black face Mar 1965, excellent plus, 2 Kendricks speakers.....	\$3800
1081	FENDER CONCERT recovered brown tolex, 4x10's, flat badge, 50 watts.....	\$1800
1082	FENDER BANDMASTER cream tolex, flat badge, brown grille, white knobs, 2x12's, excellent..	\$1950
1085	VOX AC30 TAN, early model, added green back Celestion 25 watts, black control, gold trim....	\$2250
1086	FENDER PRO REVERB silverface, master model, Fender 2x12's, very good.....	\$1000
1098	FENDER VIBROLUX silverface, super clean, 2 x Fender 10's, near mint.....	\$1250
1099	FENDER VIBROVERB 1963, original tolex brown, flat badge, gold grill, 45w, almost as new.....	\$5000
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